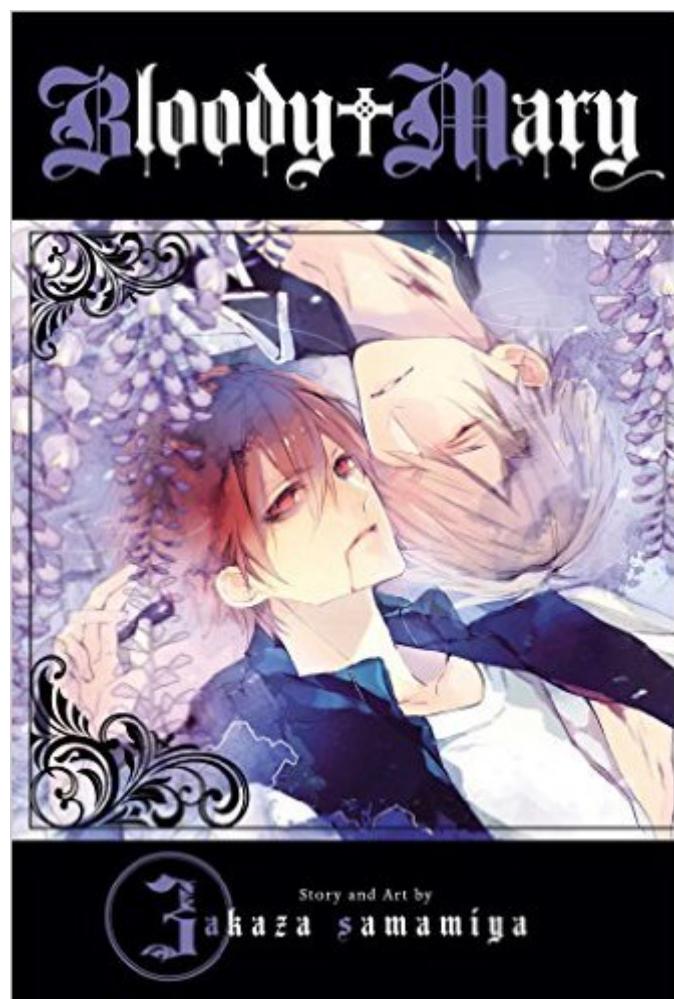


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Bloody Mary, Vol. 3



Synopsis

"Bloody" Mary, a vampire with a death wish, has spent the past 400 years chasing down a modern-day exorcist named Maria who is thought to have inherited "The Blood of Maria" and is the only one who can kill Mary. To Mary's dismay, Maria doesn't know how to kill vampires. Desperate to die, Mary agrees to become Maria's bodyguard until Maria can find a way to kill him. Maria's father, Yusei, was killed by vampires "and it was Maria's own fault. Haunted by guilt, he sealed away the memory. That is, until he remembers the face of the murderous vampire |and it looks just like Mary's! On a mission for answers, Maria comes to the kidnapped Mary's rescue, but he finds someone else within Mary |

Book Information

Series: Bloody Mary (Book 3)

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Average Customer Review: 4.5 out of 5 starsÂ See all reviewsÂ (2 customer reviews)

Best Sellers Rank: #119,892 in Books (See Top 100 in Books) #214 inÂ Books > Comics & Graphic Novels > Manga > Horror #321 inÂ Books > Comics & Graphic Novels > Manga > Romance #342 inÂ Books > Teens > Literature & Fiction > Comics & Graphic Novels > Manga

Customer Reviews

Bloody Mary 3 continues to build the story, moving beyond 'monster of the week' and instead focusing on Bloody "Mary" and Maria's pasts. Yes, it is still incredibly confusing. And although the artwork gets better and more beautiful with every volume, it is still hard to follow what's happening and who is doing what. But that said, there's definitely something fascinating about Bloody Mary; I am greatly reminded of the elements that drew me to Vampire Knight as well. It's not overly dramatic but it's also not a fluffy bunny read either. There's a nice mixture of drama and lightness. Story: Bloody is captured and held in the basement, haunted by Yzak. Yzak wants Mary to come out and kill him while Bloody is still looking for death at the hands of Maria. Both individuals are somehow 'sealed' - inhibited from using their true strengths. But the tenuous truce between

Maria and Bloody is threatened by the knowledge that Bloody may unwittingly have killed Maria's father. The illustration work is stunning - clean line drawings making up for a lack of lush depth. Mai Nishikata's fans (especially Hana No Kishi) will appreciate the moody bishounen qualities Samamiya is so adept at conveying. Certainly, I don't tire of staring at Bloody Mary's artwork. The story is progressing and each volume reveals a bit more. We don't have enough of the story to really put it together yet but I'd rather have that scenario than boring monster fights anyway. The focus of the story remains firmly on Maria and Bloody's complicated relationship. Each book surprises and yet pleases. Yes, it helps to reread the first two volumes or it can be easy to get lost. I expect that with each volume in the future, the story will really begin to gel nicely. Reviewed from an advance reader copy provided by the publisher.

Loved it can wait for the next volume.

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